

Suite

Bass Trombone & Piano (Organ)

Arr.: Kurt Sturzenegger

Henry Purcell

EMR 303N

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Suite

Henry Purcell

I - Rondeau

Arr.: Kurt Sturzenegger


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Maestoso

Bass Trombone *f*

Piano / Organ *f*

Fine

mf

Fine

mf

11

16

f

f

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23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) and *p* (piano) markings.

28

Musical score for measures 28-32. The bass line continues with eighth notes, ending with a trill marked *tr*. The piano accompaniment features chords and a bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano) markings.

II - Rigaudon

Allegro

Musical score for measures 1-5 of the Rigaudon section. The tempo is marked **Allegro**. The bass line starts with a half note followed by eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte) markings.

6

Musical score for measures 6-10 of the Rigaudon section. The bass line continues with eighth notes, including a trill marked *tr*. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano) markings.

12

Musical score for measures 12-17. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line starts with a melodic line of eighth notes. The piano accompaniment features chords in the right hand and a bass line with eighth notes. A dynamic marking of *p* (piano) is present in measure 15.

18

Musical score for measures 18-23. The bass line has a rest in measure 18, then begins a melodic line in measure 19. The piano accompaniment continues with chords and a bass line. Dynamic markings of *p* (piano) are present in measures 19 and 21.

24

Musical score for measures 24-29. The bass line features a melodic line with a dynamic marking of *mf* (mezzo-forte) in measure 24, a trill (*tr.*) in measure 27, and a fermata in measure 29. The piano accompaniment includes chords and a bass line. Dynamic markings of *mf* and *p* are present.

30

Musical score for measures 30-35. The bass line has a rest in measure 30, then begins a melodic line in measure 31. The piano accompaniment continues with chords and a bass line. Dynamic markings of *mp* (mezzo-piano) are present in measures 31 and 35.

35

III - Air de trompette

Allegretto

6

12

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